Photo composition workshop, Phil Witt: The workshop will cover the basics of composition and digital editing, focusing mostly (but not entirely) on nature photography, Phil's primary interest.  Although the workshop will demonstrate digital editing using PhotoShop, the majority of the editing techniques can be implemented in other digital editing programs.  The workshop will be organized around three basic photography principles-light, composition, and moment.  All composition and editing techniques, from the initial lens choice to the image capture technique to PhotoShop editing, will be geared towards achieving an image that captures those three elements well.  Although Phil will stress getting the best image capture initially, sometimes Mother Nature needs a little help in the digital darkroom, so he will cover basic digital editing methods that can improve the image.

Phil Witt has been photographing nature since the late ‘70s, when he got his first SLR camera. An avid birder, he volunteers at the NJ Audubon Society center in Bernardsville, where he conducts nature photography workshops and leads an occasional bird walk. He is also a member of the Camera Naturalist photography club, one of the state’s top nature photography organizations and is that organization’s vice president, and an active member of the Somerset County Photography Club.

When not watching birds or photographing nature, he is a forensic psychologist, in private practice in Somerville.